



MELBOURNE COMMUNITY FOUNDATION

Sub-fund Profile

1. *Name of Fund:* **The Kristian Fredrikson Scholarship For Design in The Performing Arts**

2. *Date Fund Commenced:* May 2008

3. *Why did you choose to establish a sub-fund with Melbourne Community Foundation?*

We wanted to support a non profit organization and we required the knowledge and expertise of the Board, staff and other donors. It was a quick and simple process to set up our fund. We are a small volunteer organization so it was extremely important that the administration be cost effective

4. *Who is involved with your sub-fund (family/friends or your workplace, or are you not for profit organization)?*

Our founding committee is comprised of three theatrical designers, one costumier and a theatre academic. The scholarship selection committee is comprised of ten designers, two directors, two choreographers, and two makers

5. *What are your areas of interest for your sub-fund? And what are your grantmaking aims?*

Our area of interest is theatrical design and its realization.

We want to provide career development opportunities to theatrical designers, and makers, craftpersons, technicians, and specialists who realize the design's vision by awarding a travel scholarship

To create an on-going memorial to the career of the late Kristian Fredrikson and to perpetuate the memory of his involvement in developing excellence in design in the performing arts

To create an opportunity to allow others apart from ourselves to invest in the future of Australian design in the performing Arts

_To raise the profile of Australian design for the performing arts and its realisation in productions and performance

6. *How has MCF helped you achieve your philanthropic goals?*

They have provided us with sound financial advice and have administrated the scholarship on our behalf. They have provided security for the philanthropists who have donated funds to the scholarship knowing that we are part of Melbourne Community Foundation and that they are a tax exempt charitable entity.

7. *Where do you see your fund in the next 5 to 10 years?*

We hope to be self supporting through the investment of our funds and continue to be able to award a travel scholarship every second year.